



RE·CONSTRUCTS

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Series 2007 - 2009

planckstudios.com

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These urban portraits explore the hidden information in negative film as a parallel to human memory.

Our foundations for understanding the world are formed when we are children - a time when a sense of wonder surrounds all that we see. Further blurring reality, our memories of childhood inevitably fall victim to nostalgia. These idealized and often unrealistic fragments of time dot our past. **To explore this space I have chosen an instrument with a nature much like a child's view.** What better way to approach the world of a child than with a toy?

The Holga was introduced in Hong Kong in 1982 for \$20.

In the last 25 years, it has changed little. As an information gathering device it is a crude and basic system. It is less a camera and more an ill-fitting plastic enclosure for medium format (120) film. A loose focus ring is the only real manual control offered on a Holga. Although two apertures are available, a design flaw leaves only one effective aperture of f13. Likewise, there are two shutter speeds: 1/100 or bulb.

The Holga 60mm lens is a single piece of curved plastic or glass, depending on the model.

No two Holgas will produce the same image. Light leaks, warped elements and flimsy materials give each camera its own life, quality and perspective. **These characteristic flaws give each little black box an unmistakably human element**



Cross Section & Front View
of a Plastic Holga Lens



In the last year I have taken a Holga everywhere. It has become an extension of me. I don't worry about breaking it or getting it wet. Its simplicity removes any obstruction between me and my experiences. I'll often abandon the viewfinder and shoot blind.

The negative film inside my holga has a high dynamic range. Scanning and examining each negative at 4000dpi reveals much information that might not be immediately visible. These environments are painstakingly reconstructed, distilling the moment of capture from the myriad of Holga characteristics. Lens distortion is corrected, uneven exposure is adjusted, and frames are recropped. **The image is rebuilt in the same fashion a childhood memory may be recalled - details (often idealized) slowly emerge with care and patience.**



Initial Scanned Negative



Final Re-Construct

Reality is caught at the moment of documentation. And like the human mind, it becomes malleable with time. I take a methodical approach as I rebuild each space, searching for both the inspired moment and every available detail surrounding it. **The resulting 81 mega-pixel images explore the truth that exists between an experience and a memory.**



Van Buren & Federal

Location: Van Buren St., Chicago
Date Shot: April 11th 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

Re-Construct

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Editions of 10



The Flair Building

Location: Erie & Wels, Chicago
Date Shot: Nov 27th 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

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Bloomingdales

Location: Polk & Clark, Chicago
Date Shot: May 21st 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

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124 W. Polk (Day)

Location: Polk & Clark, Chicago
Date Shot: Oct 3rd 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Provia 100
Aperture: f 13

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124 W. Polk (Dusk)

Location: Polk & Clark, Chicago
Date Shot: Oct 3rd 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Provia 100
Aperture: f 13

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Chicago Aerial No. 1

Location: Placerdale, Chicago
Date Shot: Nov 21st 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Kodak TMY 400
Aperture: f 13

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Chicago Aerial No. 2

Location: Placerdale, Chicago
Date Shot: Nov 21st 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Kodak TMY 400
Aperture: f 13

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Couch Place

Location: Couch & State, Chicago
Date Shot: June 18th 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

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Wells Corridor North

Location: Madison & Wells, Chicago
Date Shot: May 15th 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

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Orleans Bridge No. 1

Location: Orleans St, Chicago
Date Shot: May 7th 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

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Orleans Bridge No. 2

Location: Orleans St, Chicago
Date Shot: May 7th 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

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South West Loop

Location: Harrison & Wells, Chicago
Date Shot: June 15th 2007
Camera: Holga 120 GN
Lens: 60mm Glass
Film: Fuji Pro 400
Aperture: f 11

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Denver Art Museum: Canyon Walk

Location: 14th Ave, Denver
Date Shot: Dec 19th 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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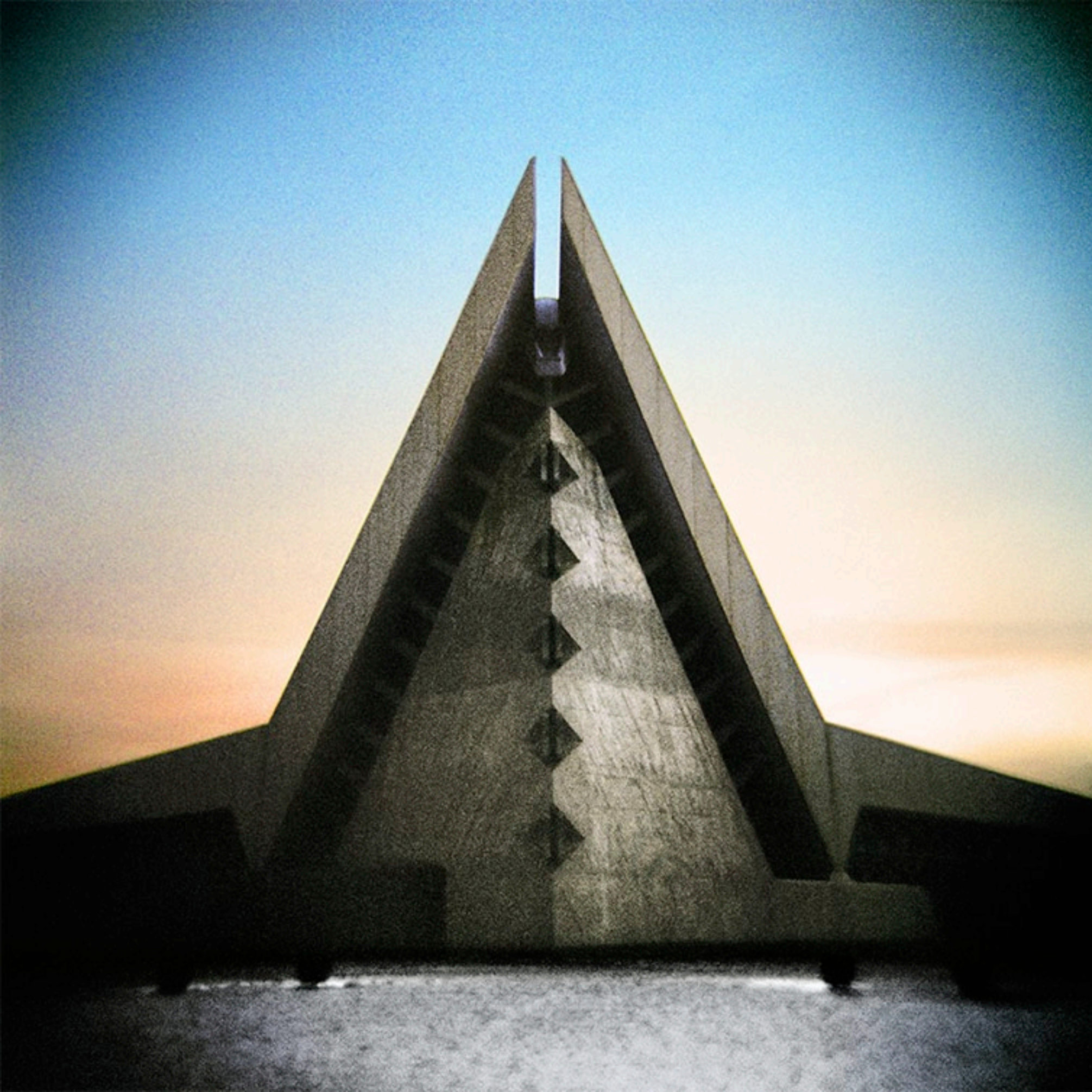


Winter Park: Zephyr Express

Location: I-40, Winter Park
Date Shot: Dec 18th 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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Shaarey Zedek Synagogue

Location: Bell Rd, Southfield
Date Shot: Jan 9th 2007
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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Chicago Aerial No. 3

Location: Glen Elyn, Illinois
Date Shot: Jan 15th 2007
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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The Brown Palace: Atrium

Location: 17th St, Denver
Date Shot: Jan 18th 2007
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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The Brown Palace: Atrium

Location: 17th St, Denver
Date Shot: Jan 18th 2007
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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Southern State Parkway

Location: North Merrick, NY
Date Shot: Nov 21st 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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Wantagh Deli

Location: Wantagh, NY
Date Shot: Nov 21st 2006
Camera: Holga 120 FN
Lens: 60mm Plastic
Film: Fuji Pro 400
Aperture: f 13

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